

DAVID WILLBURN

b. 1970, Fort Stockton, Texas, USA

Education

Vermont College of Fine Arts, MFA Visual Art

## SOLO EXHIBITIONS

2022 – Potter County Seat, Platform Gallery (online exhibitions), Seattle, Washington

2021 - Stories about Monuments and Landscapes, FLXST Contemporary, Chicago, Illinois

2020 - Eight Parts. Platform Gallery, Seattle, Washington

2019 - Rainbow Riot at the Snowflake Ball, Carneal Simmons Contemporary Art, Dallas, TX

2018 - The World is the Teapot and the Cup. Platform Gallery, Seattle, Washington, [www.platformgallery.com](http://www.platformgallery.com)

2017 - Queer the Materials! Fortify the Domestic! Stone the Hegemony!, Galleri Urbane, Dallas, Texas

2016 - Skadüchi: Dispatches from Make-Believe, Boehm Gallery, Palomar College, San Marcos, CA

2015 - Curve of Forgetting, Galleri Urbane, Dallas, TX, October  
Taking Things Apart, Ground Floor Gallery, Nashville, TN

2011 - The Overuse of Everything, Dallas Contemporary, Dallas, Texas

## GROUP EXHIBITIONS

2023 – self unfixed: picturing identity, curator: Kathy Windrow, Bath House Cultural Center, Dallas, Texas

2022 – Edging, FLXST Contemporary, Chicago, IL

2020 - From Chaos to Order: Making Our Way in the New World of Covid-19, The Delaware Contemporary, Wilmington, Delaware

2018 - Rocket Summer, Neon Heater, curator: Ian Breidenbach, Findlay, OH

2017 - Diverge/Convene: Contemporary Mixed Media, curators: Ginger Shulick Porcella, Kate McNamara, San Diego Art Institute, San Diego, California

2016 - Texas Draws: A Survey of Contemporary Drawing, curator: Mary Mikel Stump, The Southwest School of Art, San Antonio, TX

Drawing Quote Unquote, curator: Lorraine Tady, Edith O'Donnell Visual

Arts Gallery, University of Texas Dallas, Dallas, TX

2015 - Women's Work: Masculinity and Gender in Contemporary Fiber Arts, curator: Ginger Shulick Porcella, San Diego Art Institute, San Diego, CA 53rd

Annual International Show, juror: David A. Ross, San Diego Art Institute, San Diego, CA

2014 - The Artist's Alphabet, juror: Jodi Hays, Ground Floor Gallery, Nashville, Tennessee

Art in the Metroplex, juror: Sara-Jayne Parsons, Fort Worth Community Arts Center, Fort Worth, Texas

2013 - Object! Object! Helmuth Projects, San Diego, California 2012 - Town and Country, Brand10 Art Space, Fort Worth, TX

Big and Bright: New Work from Texas, curator: Jessica McCambly, Southwestern College, Chula Vista, CA

2011 - Laid Bare, curator: Lara Bullock, The Loft Gallery, San Pedro, CA 2009 - Thread Baring, curator: Andrea Avery, Union Gallery, University of

Wisconsin Milwaukee, Milwaukee

No. 3: What you do after No. 2, curator: Ryder Richards, RJP Nomadic Gallery, Marfa, Texas

2008 - Your Favorite Artist Was a Member Here: 30 Years at 500X Gallery, 500X Gallery, Dallas

2007 - Pricked: Extreme Embroidery, curator: David McFadden, Museum of Arts and Design, New York

2006 - New Embroidery, curators: Annin Barrett, Manya Shapiro, Namita Gupta Wiggers, Museum of Contemporary Craft, Portland, Oregon

2005 - Somebody: Simeen Farhat and David Willburn, 500X Gallery, Dallas West Meets West, University of Art and Design, Helsinki, Finland

Small Works Invitational, SoHo20 Gallery, New York

Missives - Visual Takes on Presumptive Thought, Broadway Gallery, New York City

New Texas Talent XII, curator: Nancy Cohen Israel, Craighead-Green Gallery, Dallas

#### Publications

New American Paintings, no. 150, West, September, 2021

Zemtsova, Maria, editor. "Editorial Selection of Works." Art Maze Magazine, no. 5, 2017, pp. 126–127.

Link: Terranova, Charissa M., PhD. "The Object-Oriented Ontology of David Willburn's Embroidered Paintings." Peripheral Vision Arts. 27 Sept. 2016.

Popova, Ekaterina, Ed., and Maria Zemtsova, Ed. Fresh Paint Magazine 13 June 2016. Print.

Bullock, Lara, and Lauren Lockhart. Object Object!: A Selection of Smaller Works. San Diego: Good Good Things, 2013. Print.

Joseph-Lowery, Frédérique. "Embroidery Goes Contemporary." Art Press 352 Jan. 2009. Print.

Gupta, Anjali, Ed. "Visual Space: 500X Gallery." Editorial. Art Lies 56 Winter 2008/09. Print.

McFadden, David R., Pricked: Extreme Embroidery. New York City: Museum of Arts and Design, 2007. Print.

Barrett, Annin, and Namita Gupta-Wiggers. New Embroidery: Not Your Grandma's Doily. Portland: Museum of Contemporary Craft, 2006. Print.

#### Recognition

Juror's Selection: Best in Show: The Artist's Alphabet, Ground Floor Gallery, Nashville, TN

Beth Lea Clardy Award, Art in the Metroplex, Fort Worth, TX

### Teaching

Visual Art Faculty, School of Arts, Entertainment, and Design, Dallas College: Eastfield Campus, 2005 - Present

### Collections

Dallas College, Dallas, Texas

Fidelity Investments, Dallas, Texas

University of Texas at Dallas (Arts and Technology), Richardson, Texas

